

Poetry Rubric

	Level Four	Level Three	Level Two	Level One
Content	The content of this poem is clearly related to the topic. Ideas are very well focused and detail is powerful. This poem engages the reader immediately and continuously.	The content of this poem relates to the topic well. Ideas are focused and clear to the reader. Sufficient is included. This poem engages the reader..	The content of this poem relates to the topic only minimally.the focus is not clear and ideas are not well developed. Detail is not always relevant. The reader is only partially engaged.	The content of this poem does not relate to the topic. The focus is not clear, ideas are not connected and do not develop. Detail is not present, or is not effective. The reader is rarely engaged in this poem.
Style	The writer's voice is clearly apparent in this poem. Strong vocabulary has been chosen with care. Poetic devices and language are used with flair .No errors are evident	The writer's voice is emerging and evident. Vocabulary is original. .Poetic devices and language are used for effect. Only minimal errors are evident.	This writer is struggling with the concept of voice, but attempts originality. Vocabulary is limited. Poetic devices and language are attempted. Some errors are evident.	There is little or no evidence of the writer in this poem. The writer has difficulty understanding the genre of poetry. Poetic devices and language are not attempted. Many errors are evident
Process	This writing shows clear evidence of planning and crafting. All steps outlined in the instructions have been followed carefully.	This writing shows evidence of planning and crafting. All steps have been attempted, but some have not been completed successfully.	This writing shows some signs of planning and crafting, but only with limited success. Steps are incomplete.	This writing shows no evidence of planning and crafting. Steps are either incomplete or have not been attempted.

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